

NOLAN MCNAUGHTON

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CAREER OBJECTIVE

Create and record evocative sounds that support story telling while captivating and immersing audiences. Interested in positions that build knowledge and experience in film, television, animation, and game audio. Continually create and record a custom sound library.

EXPERIENCE SUMMARY

45+ Features | 260+ TV Episodes & Specials | 100+ Short Films & Webisodes | 6 Video Games | Thousands of Custom Sound Effects and Field Recordings

TELEVISION

Date	Position	Show Title	Episodes	Company
2024 July – 2025 present	Supervising Sound Editor / In Game Mixer	Nuture Learning App	Mobile App - Linear and Game	Nuture Holdings Inc.
2025 Aug - Oct	Sound Effects Editor	Stranger Things - Netflix	Season 1 - TV Series	Pacific Standard Sound
2025 Aug - Oct	Sound Designer & Sound Effects Editor	The Borough's - Netflix	Season 1 - TV Series	Pacific Standard Sound
2024 Dec – 2025 July	Sound Designer	Alien: Earth – FX Hulu	Season 1 - TV Series	Pacific Standard Sound
2024 Nov	Sound Effects Editor	Coolio	TV Series	Esho Funi Inc.
2024 July - Oct	Sound Designer	Secret Level - Amazon	Season 1 - TV Series	Pacific Standard Sound
2024 June	Sound Designer	LEGO Marvel Avengers: Mission Demolition – Disney+	TV Special	Hear No Evil/See No Evil Post Services
2023 Mar - Present	Re-Recording Mixer	Brave Bunnies	Season 2 – 51 Episodes	Bergheim Post Sound
2022 Dec – 2023 Aug	Sound Designer & Sound Effects Editor	The Dragon Prince – Netflix	TV Series – Season 5 to 7 19 Episodes	Bergheim Post Sound
2023 July	Sound Designer	LEGO Jurassic Park: The Unofficial Retelling – Peacock	TV Special	Hear No Evil/See No Evil Post Services
2023 July	Sound Designer	LEGO Marvel Avengers: Code Red – Disney+	TV Special	Hear No Evil/See No Evil Post Services
2022 October	Sound Designer & Sound Effects Editor	Bones Of Crows - CBC	Season 1 - 4 Episodes	Maverick Post Group
2022 October	Sound Designer & Sound Effects Editor	Sonic Prime - Netflix	Season 2 - 1 Episode	Bergheim Post Sound
2022 Jan – May	Sound Designer	The Devil In Ohio – Netflix	Season 1 - 8 Episodes	Sharpe Sound Studio Inc.
2021 September 2022 February	Sound Designer	LEGO Friends Heartlake Stories	Season 1 - 5 Episodes	Vaudeville Sound
2021 September	Sound Effects Editor	LEGO Marvel Avengers: Time Twisted	TV Special	Hear No Evil/See No Evil Post Services
2021 September	Sound Effects Editor	LEGO Marvel Avengers: Loki In Training	TV Special	Hear No Evil/See No Evil Post Services
2016 October – 2018 February 2021 November	Sound Effects Editor	Blaze & The Monster Machines	Season 3-6 (306, 307, 308, 309, 310, 311, 312, 313, 314, 319, 320, 403, 419, 615, 617, 618)	Bergheim Post Sound
2021 Feb - Aug	Sound Designer	Chip And Potato – Netflix	Season 2 - 23 Episodes	Maverick Post Group
2020 Oct - Nov	Sound Effects Editor	Made By Maddie - Nickelodeon	Season 1 (127, 128, 131, 132)	The Mix Room
2020 July - Oct	Background Sound Editor	Invincible – Amazon Prime	Season 1 (101, 104, 105, 106, 107, 108)	Maverick Post Group
2020 July - Sept	Sound Designer / Sound Effects Editor	LEGO Marvel Avengers: Climate Conundrum	TV Mini Series – 4 Episodes	Hear No Evil/See No Evil Post Services
2019 Nov – 2020 March	Background Sound Editor	The Order - Netflix	Season 2 – 10 Episodes	Sharpe Sound Studio Inc.

2020 January	Sound Effects Editor	50 States Of Fright - Quibi	Season 1 - 3 Episodes ("Almost There")	A Thousand Words Post Inc.
2019 July	Sound Effects Editor	Lego Ninjago: Masters Of Spinjitzu	Season 11 (125)	DHX Media
2019 July	Sound Effects Editor	Peanuts: Snoopy In Space – Apple +	Season 1 (111, 112)	DHX Media
2019 July	Sound Effects Editor	Peanuts in Space: Secrets of Apollo 10	TV Short 1 Episode	DHX Media
2018 June – 2019 March	Sound Effects Editor	Rev And Roll	Season 1 – 26 Episodes	DHX Media
2019 March	Sound Effects Editor	Mega Man: Fully Charged	Season 1 (123, 126)	DHX Media
2016 October – 2017 May, 2018 June – 2019 March	Sound Effects Editor	The Deep	Season 2 & 3– 26 Episodes	DHX Media
2018 April	Dialogue Editor	Locals	Season 5 (503, 504)	Ridgeline Sound
2017 February – 2018 February	Sound Effects Editor	Bob The Builder	Season 2 (302, 305, 308)	DHX Media
2017 February – 2018 February	Sound Effects Editor	Little People	Season 2 – 26 Episodes	DHX Media
2016 October – 2018 February	Sound Effects Editor	Cloudy With A Chance Of Meatballs	Season 1 & 2 (111, 112, 113, 118, 123, 126, 202, 218, 219)	DHX Media
2016 October – 2017 May	Sound Effects Editor	Inspector Gadget	Season 2 & 3 (211, 213, 301)	DHX Media
2016 October – December	Sound Effects Editor	Kate and Mim-Mim	Season 2 (222, 223)	DHX Media
2016 October	Sound Effects Editor. Edit and curate SFX and wild line sound library	Scout & The Gumboot Kids	Season 2	Two Story Productions Inc.
2016 April - May	Foley Recordist/Performer	The Age Of Adulting/ Hard Days Wet Nights/School Of Fish	Season 1 – 6 Episodes	School Of Fish Productions Inc.

FEATURE FILMS

Date	Position	Show Title	Company
2025 Jan - Feb	Sound Effects Editor	The Way Of The Warrior Kid	Sony
2024 Dec	Sound Effects Editor	Predator: Killer of Killers	Pacific Standard Sound
2024 Mar - Apr	Sound Effects Editor	The Gorge	E Squared Inc
2024 May	Sound Designer	Clown In A Cornfield	Sharpe Sound Studio Inc.
2023 Nov - Dec	Sound Designer & Sound Effects Editor	Love Me	Elemental Post Inc.
2023 Oct - Nov	Sound Designer & Sound Effects Editor	Get Fast	Maverick Post Group
2023 October	Sound Designer & Sound Effects Editor	A Nice Indian Boy	Elemental Post Inc.
2023 Aug - Sept	Sound Designer	Postcard From Earth – MSG Sphere	Pacific Standard Sound
2023 June	Sound Effects Editor	Inedia	Elemental Post Inc.
2023 May	Sound Designer	Monkey Man	Sharpe Sound Studio Inc.
2023 February	Sound Designer	Joy Ride	Sharpe Sound Studio Inc.
2022 November	Sound Designer	B Loved (Girl Haunts Boy) – HBO max	Sharpe Sound Studio Inc.
2022 November	Sound Designer & Sound Effects Editor	Cold Copy	Elemental Post Inc.
2022 Feb - May	Sound Designer	It Lives Inside	Sharpe Sound Studio Inc.
2021 Nov - Dec	Co-Supervising Sound Editor / Sound Designer / Background Sound Editor	The Drop	Pacific Standard Sound
2021 Nov - Dec	Sound Effects Editor	Margaux	A Thousand Words Post Inc.
2021 October	Sound Effects Editor / Background Sound Editor	Open By Christmas	A Thousand Words Post Inc.

2021 September	Sound Effects Editor	Bullet Proof (Death Pursuit)	Maverick Post Group
2021 September	Sound Effects Editor / Background Sound Editor	Corner Office	A Thousand Words Post Inc.
2021 August	Sound Effects Library Pulls	The Silence Of Mercy	Pacific Standard Sound
2021 June	Sound Designer	Doomsday Mom	Sharpe Sound Studio Inc.
2021 March	Background Sound Editor	Portraits From A Fire	Elemental Post Inc.
2021 February	Sound Effects Editor	The Monkey King: The First Superhero	Bergheim Post Sound
2021 January	Sound Designer	Dead Man's Switch: A Crypto Mystery	The Mix Room
2020 Dec – 2021 Jan	Sound Effects Editor / Background Sound Editor	Killer Semester (The College Thriller)	Maverick Post Group
2020 Dec	Sound Effects Editor	Demonic – Neil Blomkamp	FX Squared Sound Design Inc.
2020 Oct - Nov	Sound Effects Editor	The Angel Tree	Maverick Post Group
2020 June	Sound Effects Editor	The Princess Switch 2: Switched Again - Netflix	Sharpe Sound Studio Inc.
2020 May	Sound Effects Editor	The Paper Tigers	A Thousand Words Post Inc.
2020 April	Background Sound Editor	Upside-Down Magic - Disney	Sharpe Sound Studio Inc.
2020 April	Sound Effects Editor	Octonauts & The Ring Of Fire - Netflix	The Mix Room
2020 January	Background Sound Editor	Zombies 2 - Disney	Sharpe Sound Studio Inc.
2020 January	Background Sound Editor	Killer In The Guesthouse	Cinescope Sound Inc.
2019 December	Background Sound Editor	Christmas On My Mind	Cinescope Sound Inc.
2019 September	Foley Recordist / Performer	His Deadly Affair (Swipe Right Run Left)	{Root}Chord Sound
2018 May	Sound Effects Editor	Bella Ciao!	{Root}Chord Sound
2018 April	Foley Recordist / Performer	Killer Ending	{Root}Chord Sound
2017 September	Sound Effects Editor / Sound Designer / Re-recording Mixer	The Privileged	New Image Entertainment
2017 June	Foley Recordist - Props	Sleepwalk In Suburbia	Cinescope Sound
2017 May	Foley Coordinator	Deadly Attraction	{Root}Chord Sound
2017 April	Sound Effects Editor	Dead Shack	Hear No Evil/See No Evil Post Services Ltd.
2016 December	Foley Recordist - Props	Sleigh Bells Ring	Cinescope Sound
2016 August - September	Supervising Sound Editor / Sound Designer / Re-recording Mixer	The Cargo	New Image Entertainment
2016 August - September	Backgrounds Editor / Footstep Foley Recordist / Performer / Editor	Daughter For Sale/ Justice Unleashed	{Root}Chord Sound
2016 August	Backgrounds Editor	Genesis Code	Ridgeline Sound
2016 August	Sound Effects Editor	Campus Caller	{Root}Chord Sound
2016 July	Dialogue Editor	It's About Love	{Root}Chord Sound
2016 March - June	Supervising Sound Editor / Sound Designer / Re-recording Mixer	A Safe Place	New Image Entertainment
2016 January - February	Supervising Sound Editor	Burn Your Name	Woodenbull Films
2012 July-August	Dialogue Editor / Sound Effects Editor / Sound Designer	Stenwyken	Firelake Productions Inc.
2012 August	Dialogue Editor / Re-Recording Pre Mixer	Let Them Be Kids	Ian & Gina Hil
2010 March - July	Dialogue Editor / Foley	Two Indians Talking	Kiss Dust Pictures

SHORTS & WEBSERIES

Date	Position	Show Title	Company
2024 May	Sound Designer	Queen Of Samba	Transported Audio Inc.
2024 May	Sound Designer	Into The Fold	Transported Audio Inc.
2024 January	Supervising Sound Editor / Sound Designer / Re-recording Mixer	Door To Door	Loogaland Cartoons
2022 May	Supervising Sound Editor / Sound Designer / Re-recording Mixer	Magic Trick	Christopher Lennox-Aasen
2022 March	Dialogue Editor	In The Shadow Of God	Brian Sepanzyk
2022 Feb	Supervising Sound Editor / Sound Designer / Re-recording Mixer	More Gluten More Murder	Dean Disanjh
2021 October	Supervising Sound Editor / Sound Designer / Re-recording Mixer	Was	Jonathan Mathew
2021 September	Supervising Sound Editor / Re-recording Mixer	Ill Nil	Mighty Fine Entertainment
2021 July	Supervising Sound Editor / Sound Designer / Re-recording Mixer	Whistle	Jen Araki
2021 July	Background Sound Editor	Back Home Again	Sharpe Sound Studio Inc.
2021 July	Supervising Sound Editor / Re-recording Mixer	Through My Eyes	Candice Mah
2021 May	Supervising Sound Editor / Sound Designer / Re-recording Mixer	The Rind	Nick & Alex Meunier
2021 May	Supervising Sound Editor / Sound Designer / Re-recording Mixer	He Would Say	Majid Koudmani
2020 June 2021 April	Sound Effects Editor / Sound Designer	Godfall PS5	Video Game – In-Game Cinematics & Cinematic Trailer
2021 February	Supervising Sound Editor / Sound Designer / Re-recording Mixer	Somebody	Mattbox Media Inc.
2020 Jan	Supervising Sound Editor / Sound Designer / Re-recording Mixer	Foragers	Peeled Media
2020 Sept	Supervising Sound Editor / Re-recording Mixer	Used	Candice Mah
2020 August	Re-Recording Mixer (5.1 Upmix)	My Lucky Something	CBC / Pennyfarthing Picture Inc.
2020 June	Supervising Sound Editor / Re-recording Mixer	Words	Simon Davidson
2020 June	Supervising Sound Editor / Sound Designer / Re-recording Mixer	Into The Night	Goldade Productions
2020 February	Supervising Sound Editor / Re-recording Mixer	The Gift	Paul Dombrovskis
2020 January	Supervising Sound Editor / Sound Designer / Re-recording Mixer	Pelican Milkshake	Skinner Street Films Inc.
2020 January	Supervising Sound Editor	As The Smoke Rises – NFB/APTN	Blue Fire Productions Inc.
2019 December	Sound Effects Editor	Her Coming	Cinescope Sound Inc.
2019 October	Sound Effects Editor	Cog & Turbine	The Mix Room
2019 October	Supervising Sound Editor / Sound Designer	B-Side	B-Side Film Inc.
2019 October	Dialogue Editor / Sound Effects Editor / Re-Recording Pre-Mixer	The North Face Presents “Lhotse”	Ridgeline Sound
2019 August	Supervising Sound Editor / Sound Designer / Re-Recording Mixer	Katalog Of Flaws	Marv Newland—International Rocketship Limited
2019 May	Supervising Sound Editor / Sound Designer / Re-Recording Mixer	Tinman	Majid Koudmani
2019 May	Supervising Sound Editor / Re-recording Mixer	Dear Don	Paul Dombrovskis
2019 March	Supervising Sound Editor / Re-recording Mixer	Aadha Chammach / Half A Teaspoon	Dunya Media Inc.
2019 January	ADR Recordist	Alien: Ore	20 th Century Fox – Tongal
2018 September	Supervising Sound Editor / Re-recording Mixer	Tiramisu	Matt Wells
2018 May	Sound Effects Editor / Dialogue Editor	In Her View	{Root}Chord Sound

2018 May	Supervising Sound Editor / Re-recording Mixer	Faryad	Arghavan Jenati
2018 January - May	Supervising Sound Editor / Sound Designer / Re-Recording Mixer	Demon X – 10 Episodes	Frostbite Pictures
2018 April	Supervising Sound Editor / Re-recording Mixer	The Tragic Fall Of Valerie Mallory Finkenstein	Feminist Folklore Productions
2017 September	Supervising Sound Editor / Re-recording Mixer	Your Farmer, Keith	Orange Lilly Productions
2017 July	Supervising Sound Editor / Re-recording Mixer	The Man & His Guitar	Andre Anthony Chahwan
2017 July	Supervising Sound Editor / Re-recording Mixer	The Rage Within	Yaletown Boys Productions
2017 June	Sound Effects Editor / Sound Designer	Marian	{Root}Chord Sound
2017 May	Supervising Sound Editor / Re-recording Mixer	Joey	Julian Domingues
2017 April – May	Supervising Sound Editor / Re-recording Mixer	The Glow Is Gone	Ryan Ermacora
2017 April	Sound Effects Editor / Re-Recording Mixer	I Attempt From Love Sickness To Die In Pain	Carol Sawyer
2017 February	Sound Effects Editor / Sound Designer	No Reservations	Trevor Caroll
2017 January - February	Supervising Sound Editor / Re-recording Mixer	Lucy Dies	Ian Macdonald
2017 January	Supervising Sound Editor / Re-recording Mixer	A Few Good Boys	Airsoft Amigos Films
2016 December	Foley Recordist	World War Anywhere	Dark Glass Productions
2016 December	Supervising Sound Editor / Re-recording Mixer	One	Jeremy Zhang
2016 November	Supervising Sound Editor / Re-recording Mixer	Broken Bunny	Meredith Hama-Brown
2016 September	Supervising Sound Editor / Re-recording Mixer	The Italian Dinner	Anddur Productions
2016 August	Dialogue Editor / Sound Effects Editor / Re-Recording Pre Mixer	Chronicles Ep3 – The Making of Proximity – 1 Episodes	Ridgeline Sound
2016 July	Sound Designer	Reapers	Vancouver FX Studio
2016 May & July	Supervising Sound Editor / Re-recording Mixer	The Things I Couldn't Say	Little Zee Productions
2016 June	Supervising Sound Editor / Re-recording Mixer	Swim Of The Century	Hillary Amann
2016 January – February	Supervising Sound Editor / Re-recording Mixer	Sanctuary	Akash Motwani
2016 January - February	Supervising Sound Editor / Re-recording Mixer	Qualia	Jesse Lupini
2016 January	Supervising Sound Editor / Re-recording Mixer	About Inverted Maps	Loise Melianeau
2016 January	Foley Recordist	Deuteronomy 24:16	High Deaf Productions
2016 January	Supervising Sound Editor / Sound Designer / Re-recording Mixer	7 Demons	Vancouver FX Studio
2015 October - November	Supervising Sound Editor / Re-recording Mixer	The Space Within	Sebastian Barrios
2015 October - November	Sound Effects Editor / Sound Designer / Foley	Gastown	Red Castle Films
2015 October	Supervising Sound Editor / Re-recording Mixer	Temptations	Media Factory & Lets Make A Movie
2015 October	Sound Effects Editor / Sound Designer	The Male Gaze	Mackenzie Gray
2015 September	Supervising Sound Editor / Re-recording Mixer	Nikolai	Vancouver FX Studio
2015 May	Supervising Sound Editor / Re-recording Mixer	Salt Water	Savvy Empire Productions
2015 May	Sound Effects Editor / Sound Designer / Foley	I Used To Be A Grand	Laser Beam Space Machine Productions
2015 January	Supervising Sound Editor / Re-recording Mixer	Stricken – 2 Episodes	Frostbite Pictures
2014 December	Sound Effects Editor / Sound Designer / Foley / Re-recording Mixer	Horse With No Name	Firelake Productions Inc.
2014 July	Sound Effects Editor / Sound Designer / Foley / Re-recording Mixer	Soldiers Of Earth	Savvy Empire Productions
2014 April	Supervising Sound Editor / Re-recording Mixer	Sahar	Alex Farah

2014 April	Supervising Sound Editor / Re-recording Mixer	Possession	Tony He
2013 October	Sound Effects Editor / Foley / Re-recording Mixer	Ronny Nomad and The Napkins of Wood	Firelake Productions Inc.
2013 Sept - October	Sound Effects Editor / Sound Designer / Foley / Re-recording Mixer	Boy Meets Boy	Simona Atias, Jonathan MacPherson
2013 October	Sound Effects Editor / Sound Designer / Re-recording Mixer	M is for Meat	Laser Beam Space Machine Productions
2013 May - July	Sound Effects Editor / Sound Designer / Foley / Re-recording Mixer	North Country Brothers	Thunder Couch Productions
2013 May - June	Supervising Sound Editor / Re-recording Mixer	Amphibrach	Bahar Noorizadeh
2010 April - July	Supervising Sound Editor / Composer / Re-recording Mixer	Cookie Jones	James Shaw
2009 July - Sept	Sound Effects Editor / Sound Designer / Re-recording Mixer	Riding Off The Board	Alex Timmer

ACCOLADES

Secret Level: Warhammer 40,000, TV Series

Primetime Emmy Awards 2025

- ❖ Nominated Outstanding Sound Editing for an Animated Program

The Gorge, Feature film

Primetime Emmy Awards 2025

- ❖ Outstanding Sound Editing for a Limited or Anthology Series, Movie or Special

Octonauts & The Ring of Fire, Feature Film

Children's & Family EMMY Awards 2022

- ❖ **WINNER** Outstanding Sound Mixing and Sound Editing in Preschool Animated Program

Bones Of Crows: To Let Go, TV Series

Canadian Screen Awards 2025

- ❖ Nominated Best Sound in a Dramatic Series

The Dragon Prince, Animated TV Series

Leo Awards 2025

- ❖ Nominated Best Sound Animated Series x2

Lego Marvel Avengers: Mission Demolition, Animated TV Series

Leo Awards 2025

- ❖ Nominated Best Sound Animation Program

Secret Level: Warhammer 40,000, TV Series

MPSE Golden Reel Awards 2024

- ❖ **WINNER** Outstanding Achievement In Sound Editing – Broadcast Animation

It lives Inside, Feature Film

Leo Awards 2024

- ❖ **WINNER** Best Sound in a Motion Picture

Bones Of Crows, TV Series

Leo Awards 2024

- ❖ Nominated Best Sound in a Dramatic Series

The Dragon Prince, Animated TV Series

Leo Awards 2024

- ❖ Nominated Best Sound Animated Series

The Devil In Ohio, TV Series

Leo Awards 2023

- ❖ Nominated Best Sound in a Dramatic Series

Bullet Proof, Feature Film

Leo Awards 2023

- ❖ Nominated Best Sound in a Motion Picture

In The Shadow Of God, Short Film

Vancouver Badass Film Festival 2022

- ❖ **WINNER** Outstanding Sound

DEMONIC, Feature Film

Leo Awards 2022

- ❖ Nominated Best Sound Motion Picture

PORTRAITS FROM A FIRE, Feature Film

Leo Awards 2022

- ❖ Nominated Best Sound Motion Picture

BUCKETHEADS: GROUND ZERO, Short Film

Leo Awards 2022

- ❖ Nominated Best Sound Short Drama

WHISTLE, Short Film

Leo Awards 2022

- ❖ Nominated Best Sound Short Drama

BACK HOME AGAIN, Animated Short Film

Leo Awards 2022

- ❖ Nominated Best Animation Program

THE RIND, Animated Short Film

Leo Awards 2022

- ❖ **WINNER** Best Animation Program

AS THE SMOKE RISES, Short Documentary

Leo Awards 2021

- ❖ **WINNER** Best Sound Short Documentary
- Hollywood North Film Awards 2020
- ❖ Nominated Best Sound Design

LEGO MARVEL AVENGERS: Climate Conundrum-Red Skull Rising, Animated TV Series

Leo Awards 2021

- ❖ **WINNER** Best Sound Animated Series

THE PAPER TIGERS, Feature Film

Leo Awards 2021

- ❖ Nominated Best Sound Motion Picture

INTO THE NIGHT, Short Film

Leo Awards 2021

- ❖ Nominated Best Sound Short Drama

PELICAN MILKSHAKE, Short Film

Leo Awards 2021

- ❖ Nominated Best Sound Short Drama

REV & ROLL – Stuck On You, Animated TV Series

Leo Awards 2020

- ❖ Nominated Best Sound Animation Program or Series

DEMON X, Webseries

die Serialle Digital Series 2019

- ❖ Nominated Best Sound Design

MARIAN, Short Film

Queen Palm Int'l Film Festival 2018

- ❖ Nominated Best Sound Design

Vancouver Horror Show 2018

- ❖ Nominated Best Sound

DEAD SHACK, Feature Film

Leo Awards 2017

- ❖ Nominated Best Sound Motion Picture

REFERENCES

JEFF DAVIS - Emmy Winner

Bergheim Post Sound

Owner - Supervising Sound Editor & Re-Recording Mixer

- ❖ 604 728 6726 | jeff.davis@bergheimpostsound.com

SANDRA PORTMAN – Emmy Nominee

Sharp Sound Studios Inc.

Supervising Sound Editor

- ❖ 604 988 3477 | sandra@sharpesound.com

BILL MELLOW – Emmy Nominee

Sharp Sound Studios Inc.

CCO & SFX Re-Recording Mixer

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MATT DRAKE

Elemental Post Inc.

Owner - Supervising Sound Editor & Re-Recording Mixer

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GREGOR PHILLIPS

Maverick Post Group

Owner - Supervising Sound Editor & Re-Recording Mixer

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EDUCATION

THE ART INSTITUTE OF VANCOUVER, British Columbia

❖ Professional Recording Arts Diploma 2010

NEW MEDIA, Regina, SK

❖ Media Arts Diploma 2008

VFS - BC Motion Picture Industry Orientation, Vancouver, BC

❖ Certification Course 2016